

UTLC Paper No. 2/2010
Enhancement on Aesthetics of Temporary Reinstatement of Footpaths

Purpose of the Paper

Subsequent to the discussion in the 80th UTLC meeting on 11 May 2010, HyD conducted a review on possible measures on enhancement on aesthetics of temporary reinstatement of footpaths as delineated in the UTLC paper no. 1/2010. Based on the review results, this paper no. 2/2010 aiming at providing guidelines to enhance the aesthetics of temporary reinstatement of footpaths is produced.

Background

2. From time to time, HyD has received complaints from the public and the press about temporary reinstatement of block-paved footpaths with cement sand mortar. Such patchwork style of reinstatement is considered as eyesore to beholders. To address the criticisms on the use of different surface material for temporary reinstatement of footpaths, the surface finishes and material of temporarily reinstated footpaths should align with the existing footpaths in the immediate proximity.

3. In order to enhance the aesthetics of temporary reinstatement of footpaths, refined guidelines to UUs on the types of material to be used and enhanced standard on temporarily reinstated footpaths are required.

Materials for Temporary Reinstatement of Footpaths

4. In carrying out temporary reinstatement of block-paved footpaths, paving blocks in same colour code as the adjoining blocks shall be used. In case this requirement is not achievable for solid reasons, UUs shall approach the HyD Regional Office for agreement on alternatives in advance.

Standard for Temporary Reinstatement of Footpaths

5. UUs shall follow the attached revised standard drawing in carrying out temporary reinstatement of footpaths.

Way Forward

6. The attached revised standard drawing shall be fine-tuned upon receipt of UUs' comments. UUs have to adhere to the enhanced standard upon promulgation of the revised drawing.

August 2010

Research and Development Division, Highways Department

Unanimous endorsement by UTLC members on 10 August 2010.